

Grace Park

Violin

Praised by the San Francisco Chronicle as being "fresh, different and exhilarating" and Strings Magazine as "intensely wrought and burnished", violinist Grace Park captivates audiences with her artistry, passion and virtuosity. Winner of the Naumburg International Violin Competition, she showcases her artistry as a dynamic soloist and dedicated chamber musician.

Ms. Park has appeared as soloist, recitalist, and chamber musician throughout the United States, Europe, Asia, and Canada at venues such as Walt Disney Hall, The Kennedy Center, The Rudolfinum in Prague, Metropolitan Museum of Art, Jordan Hall and Rockefeller University. Most recent debuts include recital debut at Carnegie Hall and concerto debuts with Prague Philharmonia, Colorado Symphony and Orchestra NOW at the Bard Festival. She has performed in festivals such as Music @ Menlo, IMS Prussia Cove, Festival Mozaic, Yellowbarn, and Chamber Music Society of Palm Beach where she has performed with many of today's celebrated artists.

Ms. Park recently recorded her debut album of works of Mozart and Dvorak with Prague Philharmonia and their music director, Emmanuel Villaume, which is set to be released the Spring of 2024.

A devoted and passionate educator, Ms. Park is an alumnus of Carnegie Hall's Ensemble Connect and has taught masterclasses and coached at Conservatorio de Musica de Cartagena, Mannes School of Music, University of North Carolina, Washington and Lee University, North Dakota State University, Skidmore College, among others.

As a native to Los Angeles, California, Ms. Park began violin at the age of 5 where she trained at the Colburn School of Music. She continued her studies at Colburn Conservatory and New England Conservatory for her Bachelor and Master of Music degrees. Principal teachers are Donald Weilerstein, Miriam Fried, Sylvia Rosenberg, and Robert Lipsett. She now resides in New York City.

She performs on a 1717 Giuseppe Filius Andrea Guarneri on loan from an anonymous sponsor.

"... performed with verve and highly polished virtuosity."

Boston Music Intelligencer